

February 23rd, 7:30pm

Butler Arts Center, Duckwall Artist Series:

Richard Dole, bass trombone with Special Guest: Matthew Altizer, alto saxophone

Concerto for Bass Trombone (1963) Robert Spillman (b. 1936)

Part 1: Allegro; Recitativo

Part 2: Vivace; Andante Moderato

- Royce Thrush, piano

Phoenix (1983) Ryō Noda (b. 1948)

- Matthew Altizer, alto saxophone

Quatuor de saxophones (1983) Ida Gotkovsky (b. 1933)

Mvt. 1 - Misterioso

Mvt. 2 - Lent

The Paul Bro Saxophone Quartet

Bobby Case, soprano saxophone

Matthew Altizer, alto saxophone

Samuel Fritz, tenor saxophone

Steven Georges, baritone saxophone

A Good Assassination Should Be Quiet (1977) David N. Baker (1931 - 2012)

Text by Mari Evans

- Joshua Thompson, piano

Prayer from Nightsongs (1996) Leslie Adams (b. 1933)

Text by Langston Hughes

- Joshua Thompson, piano

A Good Assassination Should Be Quiet

by Mari Evans

*he had
A dream
exploded
down
his
throat.*

*whereon
a million hard white eyes
swung impiously heavenward
to mourn
the gross indelicate demise.*

*such public death
transgresses
all known rules*

*A good assassination
should be quiet*

*and occupy the heart
four hundred
years*

Prayer

by Langston Hughes

*I ask you this:
Which way to go?
I ask you this:
Which sin to bear?
Which crown to put
Upon my hair?
I do not know,
Lord God,
I do not know.*